

Snow White & The Magnificent Seven

By Anthony James

Music by Katherine Brookes

SCORE



EDUCATIONAL MUSICALS

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1. Sunrise

(Courtiers & Royal Servants)

Snow White & The Magnificent Seven
Music & Lyrics
By Katherine Brookes

Voice

Piano

$\text{♩} = 215$

$\text{♩} = 215$

F

C

All It's Sun- rise!—

Voice

6

C

F

Royal Servants We dust and we clean for the king and the queen. It's sun - rise.
Courtiers Hail to the king the_ cour-ti-ers sing. It's sun - rise. A

Voice

Courtiers It's sun - rise.
Royal Servants It's sun - rise.

Pno.

Voice

11

C

F

Po - lish and sheen un - til eve-ry-thing gleams, and we clear all the mess a - way.
step and a spring with a bird on the wing. We sa - lute the_ co-ming day.

Pno.

Sunrise

2

15 

Voice

Clean up the grime un - til eve-ry-thing shines. It's sun - rise.
Hail to his wife who has eyes like a knife. It's sun - rise. If you

Voice

It's sun - rise.
It's sun - rise.

Pno.

20 

Voice

Sing all the time, ma-kingsure that it rhymes as we clear all the mess a - way. We're the best at
care for your life. Want to a-void strife, you'll stay out the queens way. Take the test and

Pno.

25  

Voice

clea-ning mess. Up for our king and queen. O - pen the blinds so the sun can shine. It's
be the best. Up for our king and queen. O - pen the blinds so the sun can shine. It's

Pno.

30 

Voice

sun - rise. This is the time when we clear up the grime and wash all our cares a -
sun - rise. This is the time when we clear up the grime and wash all our cares a -

Voice

It's sun - rise.
It's sun - rise.

Pno.

Sunrise



3


35   1.  2.

Voice 


way.
way.


Pno. 


40  

Voice 

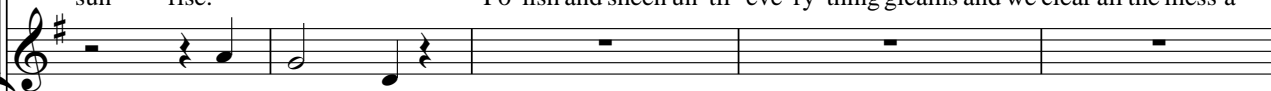
Royal Servants We dust and we clean for the king and the queen. It's

Pno. 


45 



Voice 


sun - rise. Po-lish and sheen un-til eve-ry-thing gleams and we clear all the mess a -

Voice 

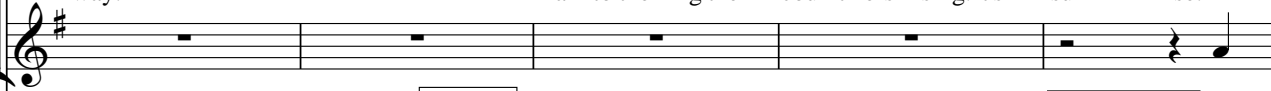
Courtiers It's sun - rise.

Pno. 


50  

Voice 

way. Hail to the king the cour-ti-ers sing. It's sun - rise.

Voice 

Courtiers Royal Servants It's

Pno. 

Sunrise

4

55

G

C

Voice

A step and a spring with a bird on the wing. We sa-lute the co-ming day. Royal Servants

Voice

Pno.

sun - rise.

60

G

D

G

Voice

We're the best at clean-ing mess. All Op - en the blinds so the

Voice

Courtiers Up for our king and queen.

Pno.

65

D

Voice

sun can shine. It's sun - rise. It's sun - rise. This is the time when we clear up the grime and

Voice

Pno.

70

G

D

G

Voice

wash all our cares a - way.

Voice

Pno.

Sunrise

5

74

Voice

Pno.

D

G

D

G

It's sunrise!

The musical score for 'Sunrise' consists of two staves: Voice and Piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has rests in the first four measures and the lyrics 'It's sunrise!' in the fifth measure. Chord diagrams for D and G are provided above the staff.

2. Who's Da Fairest?

(Magic Mirror & Mirrorettes)

Snow White & The Magnificent Seven

Music & Lyrics

By Katherine Brookes

System 1:

♩=100

G7/C Mirrorettes

G

G/D Gadd9/D G/D

Who's da fai - rest, say who's da fai - rest? Who's da fai - rest, say who's da fai - rest?

System 2:

5

G7/C

Mirror

Mirrorettes

Mirror

G/D Gadd9/D G/D

Mirrorettes

Mirror Who's da fai - rst lid-dle queen? Lid-dle queen. Who's da fai - rest e-ver seen? E-ver seen.

System 3:

9

G7/C

Mirror

G

G/D Gadd9/D G/D

Mirror You're al - right but you're no oil pain-ting. For the fai - rst you'll have to keep wai - ting.

System 4:

13

G7/C

Mirrorettes

Mirror


G/D Gadd9/D G/D

Mirrorettes

Beau - ty's more than just skin deep. Yeh! If you've got wrin-kles don't lose no sleep. Yeh!

Who's Da Fairest?

2

17     

Mirror A lived in face is now all the rage. I pro-mise you no-one would guess your age.


Pno.

21     

Mirrorettes

Who's da fai - rest, say who's da fai - rest? Who's da fai - rest, say who's da fai - rest?


Pno.

25     

Mirror Mirrorettes

You could try li-po or e-ven Bo-tox. Yeh! And lots of dye to keep your locks. Yeh!

Pno.

29     


Mirror

But un-der-neath if it's star-ting to sag, that's the groove.Go buy a new hand - bag! (Mirrorettes gasp!)

Pno.


Who's Da Fairest?


3

34  **Mirrorettes**

Who's da fai - rest, say who's da fair - est? Who's da fair - est, say who's da fai- rest?


Pno.




38  **Mirror**

You may be pret-ty in the right light. You may be-witch some in your sight.


Pno.




42  **Mirror**

But the fai - rest you just ain't, no mat-ter how you pla-ster on the war - paint.

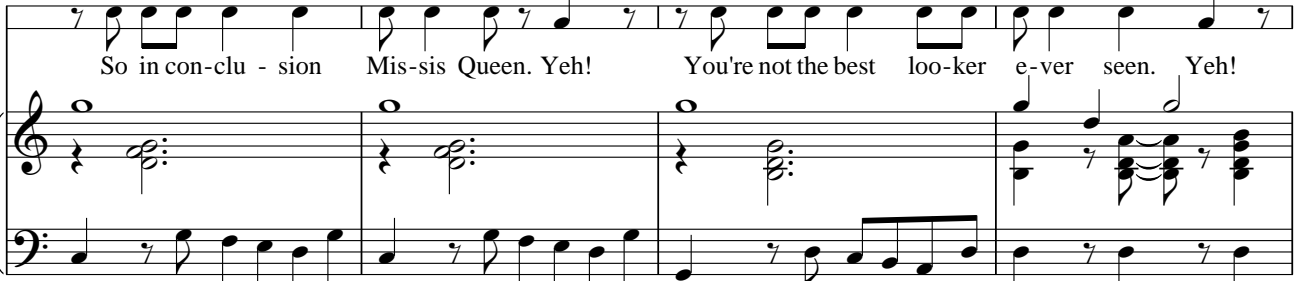
Pno.



46  **Mirrorettes** **Mirror** **Mirrorettes**


So in con-clu - sion Mis-sis Queen. Yeh! You're not the best loo-ker e-ver seen. Yeh!

Pno.




Who's Da Fairest?

4

50  Mirror

You're O. K. but not the tops. There's on-ly one who's cream of the crops.

Pno.



54  Mirrorettes

Who's da fai - rest, say who's da fai - rest? Who's da fai - rest, say who's da fai-rest?

Pno.



3. Lost & Alone

(Snow White)

Snow White & The Magnificent Seven

Music & Lyrics

By Katherine Brookes

Sheet music for "Lost & Alone" (Snow White), featuring Voice and Piano (Pno.) parts. The music is in 4/4 time, with a tempo marking of ♩=90. The key signature is C minor (three flats).

Chords:

- Cm (C minor)
- Fm/A^b (F minor / A flat)
- G (G major)
- G⁷ (G dominant 7)
- G⁶ (G major 6)
- Bdim⁷/A^b (B diminished 7 / A flat)
- Cm (C minor)
- G/B (G major / B)
- Fm (F minor)

Voice Lyrics:

What will be
What next.

6
come of me? Lost in this wood, no land marks to see. I'm lone - ly and frigh - tened and
will there be? I can feel lots of eyes on me. There's mon - sters and ghos - ties and

10
mis - sing my dad. This is the worst day I have e - ver had. I'm lost and a
crea - tures a - round. Cree - ping and sta - ring but ma - king no sound.

14
lone. What I would give now for a mo - bile phone. But who could I call?

Lost & Alone

2

18

G Fm Cm Fm Cm

Voice

It's not safe, no-one's free. What will be-come of me?

Pno.

22

Voice

What can I do now? I must es-cape but I

Pno.

26

Fm/A^b G G⁷ G⁶ G⁷

Voice

don't know how. I'm lone-ly, a-fraid and want some-where to go, to - tal - ly safe and a-way

Pno.

30

Bdim⁷/A^b G⁷ Cm G/B Cm

Voice

from the foe. I'm lost and a - lone. What I would give now for a

Pno.

Lost & Alone

3

34

Voice

mo-bile phone. But who could I call? It's not safe, no-one's free. What will be-come of

Pno.

Fm G Fm Cm

38

Voice

me? But who could I call?

Pno.

Fm/A^b

40

Voice

It's not safe, no-one's free. What will be-come of me?

Pno.

rit. G Fm/A^b Cm

4.Ye Haw Cowboy Beans

(The Cowboys)

Snow White & The Magnificent Seven

Music & Lyrics

By Katherine Brookes

♩ = 120 

Voice  We love 'em. Co -

Piano 

6  

Voice  vert them. Eat lots of 'em. Ye haw! Cow-boybeans.

Pno. 

11

Voice  Re - quire 'em. De -

Pno. 

16  

Voice  sire 'em. Give us fi - re, in our veins.

Pno. 

Ye Haw Cowboy Beans

21

Voice

Piano

Beans, beans, beans, baked beans. Beans, beans, beans, baked beans.

25

Voice

Piano

Beans, beans, beans, baked beans. Beans, beans are good for the heart.

28

Voice

Piano

Beans, beans are good for the heart. Beans, beans are good for the heart. The more you eat the more you Aah.

32



Voice

Piano

Aah! Dine on 'em. Ooh! Eat all
Sup - pos - ed, Eeh! Ex -

Ye Haw Cowboy Beans

3

38  


Voice

of 'em.
plo- sive.

Cor! They're good 'uns.
Ooh! Cor - ro - sive.

Ye haw! Cow-boybeans.
Ye haw! Cow-boybeans.

Pno.




43  

Voice

Pno.




47 

Voice

Beans, beans, beans, baked beans.

Beans, beans, beans, baked beans.

Pno.




51

Voice

Beans, beans, beans, baked beans. Beans, beans are good for the heart.

Pno.



C(add4)

Ye Haw Cowboy Beans

54

Voice

Beans, beans are good for the heart. Beans, beans are good for the heart. The more you eat the more you (blow a raspberry)

Pno.

58

Voice

Ye haw! Cow-boy beans. Hot, hot, hot. Ye haw! Cow-boy

Pno.

62

Voice

beans. Hot, hot, hot. Ye haw! Cow-boy beans.

Pno.

5. The Ballad of 7 Heroes

(Narrator, King & Cowboys)

Snow White & The Magnificent Seven

Music & Lyrics

By Katherine Brookes

♩=180

Chords: B^b, F⁷, B^b, F, B^b, F⁷, B^b

Voice: Yule Grinner Draw!

Piano

6

Chords: F, B^b, F⁷, B^b, F, E^b/B^b

Voice: All Grin-ner ver - ses quee - ny.
Bul - lets all di - rec - tions.

Pno.

11

Chords: B^b, F⁷, B^b, F, B^b, F⁷, B^b

Voice: She's shown she's a mea - ny. It is up to the
Ta - king some de - flec-tions as the wic-ked witch

Pno.

16

Chords: F, B^b, F/A, B^b, F⁷, B^b, F

Voice: trus-ted Yule to dis - patch her e - vil ways.
trys to zap. But our he - ro is - n't fazed.

Pno.

The Ballad of 7 Heroes

2

21

B^b F⁷ B^b F

No Chords

Voice

Pno.

27

C G⁷ C G F/C

Voice

Pno.

Narrator Next up, en - ter Mes - sy.
The King Bil - ly sucks on his thumb.

32

C G⁷ C G

Voice

Pno.

He proves he's no Jes - ssie. Takes a
Wy - att chews on his gum. Both step

37

C G⁷ C G G⁷ C G/B C G⁷ C

Voice

Pno.

da - ring shot at the queen who then do - dges it with ease.
up to fight set to win. It will take a lit - tle while.

42   No Chords

Voice

Pno.

48   

Voice

Pno.

54      

Voice

Pno.

59      

Voice

Pno.

64         

Voice

Pno.

Clint, Pain and Ban-dit. They will run the

gam-bit, as the queen starts to lose her powers, and she

slumps on - to the floor.

The Ballad of 7 Heroes

4

4

69

C

Voice

Pno.

Chord diagram for C major: C4 (x), D4 (x), E4 (x), F4 (x), G4 (x), A4 (x), B4 (x).

6. Into The Sunset

(The Cast)

Snow White & The Magnificent Seven
Music & Lyrics
By Katherine Brookes

♩ = 120 

Voice

Piano

fff

4  

Voice

Pno.

7  

Voice

Pno.

10      

Voice

Pno.

And so we_ride in-to the sun-set. The e - vil_ ma - gic swept a
so we_ride in-to the sun-set. And good has_ tri-umphed once a

Into The Sunset

2

15

Chords: A^b 4fr, D^b/A^b, E^b/B^b, A^b 4fr, D^b/F

Voice:

way. The cow -boys stopped the wick - ed wit - che's plans and now here they stand. They saved the
gain. The cow -boys stopped the wick - ed wit - che's plot. Her ma - gic now will not be used a

Pno.:

19

Chords: A^b 4fr, A^b 4fr, D^b, A^b/E^b

Voice:

1. day. And gain. And now we've reached the fi - nal cur - tain_ and we have
2. day. And gain. And now we've reached the fi - nal cur - tain_ and we have

Pno.:

23

Chords: E^b7, A^b/E^b, D^b, A^b/E^b

Voice:

hope 'cause good pre - vailed. And as we reach_ our fi - nal cur - tain_ we are

Pno.:

27

Chords: E^b7, D^b/A^b, E^b/B^b, A^b 4fr

Voice:







saved as e - vil failed. so we_ ride in - to the sun - set. The
so we_ ride in - to the sun - set. And

Pno.:

Into The Sunset

3

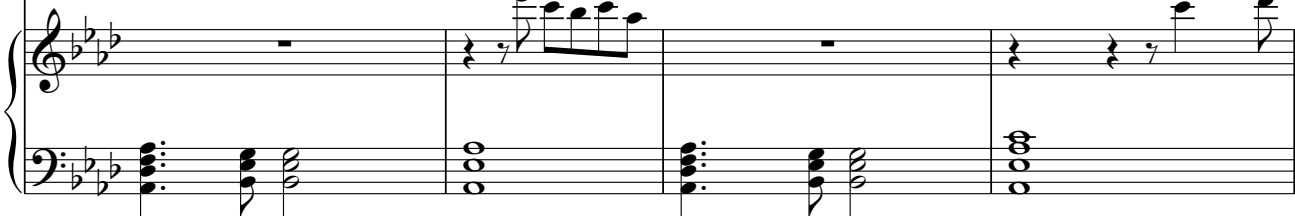
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

Voice

e - vil_ ma - gic swept a - way. The cow - boys stopped the wick-ed wit-che's plans and now
 good has_ tri-umphed once a - gain. The cow - boys stopped the wick-ed wit-che's plot. Her ma-gic

Pno.



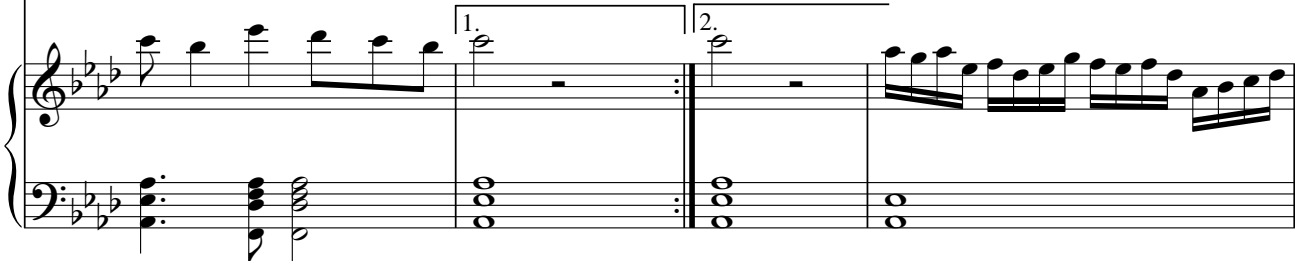
35

Voice

here they stand. They saved the day. And gain. It's a hap - py, hap - py
 now will not be used a -

Pno.



39

Voice

end. It's a hap - py, hap - py end.

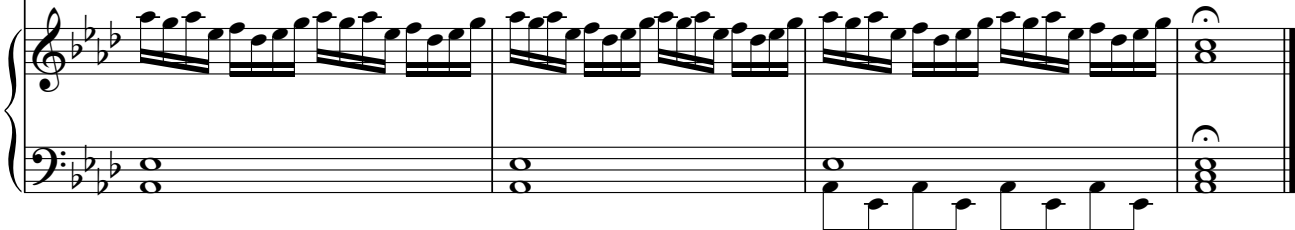
Pno.



42

Voice

Pno.



Notes

Potty Pantos

Goldilocks and the Three Scares
Daring Dick Whittington
Jack and the Big Stork!
Aladdin's Lump

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Watch out for other titles in this unique range of educational assembly pieces:

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The Warrior Queen - Boudica, Warrior Queen
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Athens – It Could be You!
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Trafalgar - Napoleon's Navy
Trafalgar – Nelson's Navy
1066 – William's Army
1066 – Harold's Army

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Saint Nicholas – *The Real Santa Claus*
The Magic Tree – *A Story for Christmas*
The Star Child – *The Christmas Story*

Includes an historical fact sheet, script, an Art Pack showing costumes and props, a music score of three songs and a CD with rehearsal and backing tracks of the three songs.



Snow White & The Magnificent Seven

Snow White is beautiful and intelligent. Behind her father's back, Snow White's jealous stepmother arranges to have her killed. However, the executioner who has been forced into killing her, cannot, instead he leaves her deep in the spooky forest. Snow White is lost, until she stumbles on a run down log cabin and some unusual cowboys. Meanwhile, incensed at Snow White's survival, her stepmother hatches a plan to get rid of her once and for all.

'**Snow White & The Magnificent Seven**' is a specially created short pantomime loosely based on the fairy tale of 'Snow White & the Seven Dwarfs'. Its structure has been specifically created to be performable by children. The script is devised so that performers have no more than two or three consecutive lines. Individual performers have no more than six lines unless narrating.

THIS MUSIC SCORE BELONGS WITH

Snow White & The Magnificent Seven

This ISBN number identifies the script

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